



GHOST

TRACKERS

NEWSLETTER

VOL. 8, NO. 1

FEBRUARY 1989

GRS



Editors page:

I trust that everyone had a wonderful Christmas and a Happy and joyous New Year!! We had quite a lot of fog around the New Years and a minor blizzard the day after Christmas. Let's try to keep this holiday spirit all year long!

I would like to thank the following people for their psychic photographs; B.J. Lindburgh, Paul Miller, Tom Perrott, Renee Mikolajczyk and J.M. Arrigo - for their clippings; Bob Barraco, Antony Egan, Jon Mullin, Tom Perrott and F.S. Miller. I also want to acknowledge all those who sent Christmas cards; Martin Riccardo, Tom Perrott, Andy Jarett, Shinichiro Namiki, Eileen Keglovitz and Richard Kerscher. Thanks for all the donations! They are all greatly appreciated.

The ghost tours this year went real well! In fact, this was the best year for Excursions Into The Unknown. I directed tours for a lot of special interest groups and quite a few people had direct experiences on various days. On a tour for a BBS (Bulletin Board Service), J.M. Arrigo took several pictures of Hull House; especially of the interior staircase. Two pictures were taken, one with a flash and one without. The flash picture turned out perfectly normal while a strange bluish mist is seen on and around the staircase which was not visible to the naked eye. It's just one of several pictures taken on my tours which show something paranormal.

We will again be conducting a tour of haunted England this year in late September. This will be a two week excursion with six days in London and six days touring the South and West Country. Price includes all motels, some meals, baggage, tips and airport transfer. For further information and a day by day intinerary, drop me a post card.

Happy New Year and the best of Health to all!!

## GHOST RESEARCH SOCIETY

First of all, I would like to mention a couple of psychic fairs that are scheduled. The first on April 1st, 1989 called "Springfest" and the other for September 30th, 1989. Both fairs will be held at the North Riverside VFW Hall near 26th & Des Plaines Road in North Riverside. Times will be from 5:00 pm to 10:30 pm. Readings are \$10.00 and up and there will be mini-lectures, book tables and lots of interesting people to meet and talk to. For further information, call Martin Riccardo at 749-7697.

There is also a possibility of a Fortean lecture conference also sponsored by Mr. Riccardo. Details and speakers are not yet available for release and the conference is only tentative and in the planning stages.

Since the last edition, we have added five new members and have received renewals from fourteen old members. We wish to welcome the new and re-welcome the old. Thanks for your continued support.

New contributing members include; Genna Dillworth and Shirley Flamm, and Sustaining members are; Phyllis Butcher and Antony Egan. Remember those with contributing member status receive a free newsclipping service on an irregular basis about their own area. It's a very popular membership! Why not update your status to contributing or sustaining now!

The newsletter of the quarter is Oddyssey, the official newsletter of ParaNet Alpha which is the main headquarters of a BBS (Bulletin Board Service) for computer enthusiasts. The Premier edition was released December 1988 and contains 16 pages. There are articles about ghosts, the Shroud, UFOs, debunking and an interview with Philip Klass. For subscription information contact: ParaNet Alpha, PO Box 17675, Fountain Hills, Az. 85269-7675 or call via your modem: 602-837-0062.

I would like to close with the following comments from Tom Crowe of Chicago, "I am pleased to tell you that I, as well as the seven other people that went with me, enjoyed your excursions tour. The cold spot at That Steak Joynt left me speechless."

## HALLOWEEN AT THE GRENADIER

By

Tom Perrott

Shortly after I retired, in order to add variety to my life of leisure, I suggested to some of the Psychic Societies that they might care to pass some of their many enquiries about Hauntings over to me. This they were only too pleased to do, and accordingly whenever my telephone bell rings and I go to answer it, I always wonder what ghostly surprise might be awaiting me at the other end of the line.

Throughout the year the flow of calls is fairly consistent, except in the week prior to Halloween, when they invariably attain a spectral peak, and 1988 was no exception.

A few days before Halloween, I received a call from a Producer at Capital Radio, one of London's leading independent Radio Stations, asking me if I would suggest a pub in London, that had a history of haunting attached to it. I immediately thought of The Grenadier, tucked away in a small Mews, not far from Hyde Park corner.

This house was built about 170 years ago, when it was called The Guardsman. That licentious Hanoverian King George IV was one of its habitués. It was sited near to one of the Napoleonic Wars. At that time it was used as an Officers' Mess, where sometimes games of cards were played for very high stakes. During one of these games, a young subaltern was accused of cheating, as a result of which he was beaten up by his comrades-in-arms, but managed to stagger down to the cellar, where he soon expired.

Since that time many manifestations have occurred over the years, but always culminating in a peak in the early Autumn (i.e. the end of September and the beginning of October) which was considered to have been the Anniversary of the young Officer's death. The name of the pub was then changed to that of The Grenadier, but the happenings continued. On many occasions dogs have shown fear when taken into the cellar (one may ask oneself, whether some dogs are in fact fearful of all cellars, or only specific ones) - strange shadows have been seen on the stairs and landing, and on one occasion a customer swore to the fact, that he had seen the ghost of a soldier in period costume, in one of the bars.

The son of a former Licensee, Roy Griggs, thought that he once saw a dark shape on the landing, which grew bigger, before disappearing completely. A year later a customer drinking in the bar claimed to have seen a figure going up the same stairway. A boyhood friend of Roy Griggs was once staying with him. During one night the friend claimed that he had felt something touch him, he awoke and thought that he saw a figure standing at the foot of the bed (could that have been due to what is known as a 'False Awakening'?)

Another landlord Geoffrey Bernerd experienced strange knockings and raps, objects were mysteriously moved, and lights were inexplicably switched on and off.



A later landlord reported to the Chelsea Times that a retired Chief Superintendent from Scotland Yard, when visiting the pub on a tour of inspection, alleged that he saw a figure and noted puffs of smoke as from a burning cigarette. He distinctly felt the heat of the cigarette, but upon closer investigation could find nothing there. It is more usual to find cold spots, in an area that is reputed to be haunted.

In the 1970's a barman Fred Westwood, who has worked at The Grenadier for over thirty years, said that he had once been struck on the head by a military busby which had fallen off the wall for no obvious reason. He said that there had also been cases of beer supplies from the cellar to the bar, being cut off and many times bottles had fallen from off the shelves and smashed. Once a Cellarman complained that he had been grabbed by an unseen hand and had forcibly been pulled backwards down the cellar steps. The cellar is an interesting place. In it may be found the remains of a secret passage, which once connected The Grenadier with Apsley House, the Duke of Wellington's London residence, about a quarter of a mile away.

On the night of October 31st, I duly presented myself at The Grenadier for the broadcast. Those present included the Producer, a Physicist from the University of London, who was also a Member of the Society for Psychical Research, the Proprietress, and two Mediums (mother and son).

At the commencement of the Programme, I was asked to outline a history of the building and its reputed haunting, the Mediums were given free range to wander round the building to try and pick up impressions. According to Broadcasting regulations, Mediums are not allowed to 'speak live on the air', so their impressions had to be relayed through the Physicist. They stated that they had detected particularly strong psychic activity in the area of the bathroom, which led them to believe that there might be two Spirits on the premises. In the cellar they complained of a severe pain in the head and the legs, which is quite a logical inference as they were present when I described the man-handling of the young Officer (i.e. Head wounds, etc.)

Later in the Programme the Physicist and I were asked to give brief suggestions, as to how investigations should be conducted. As we only had a few minutes in which to reply, this did not give us much time in which to develop our theme. We both impressed upon our Listeners, that when carrying out an investigation, they should endeavour to look for natural solutions to the phenomena, before jumping to paranormal conclusions.

When asked what equipment I usually took on an investigation, I said that I usually found a tape recorder, or a notebook and pencil, and a sympathetic ear were adequate, because the majority of cases that I had been called upon to investigate concerned lonely old ladies, possibly housebound through disability and with few friends to visit them. They often lived in houses where the timbers creaked and mice disported themselves in the wainscot, and they were blessed with all the time in the world in which to develop fertile imaginations. Their mental anguish was more often than not, a

genuine call for sympathy, and their experiences, even if only imaginary, were very real to them. I stressed that the first action to take in an investigation was to try and assess the medical and psychological background of the victim.

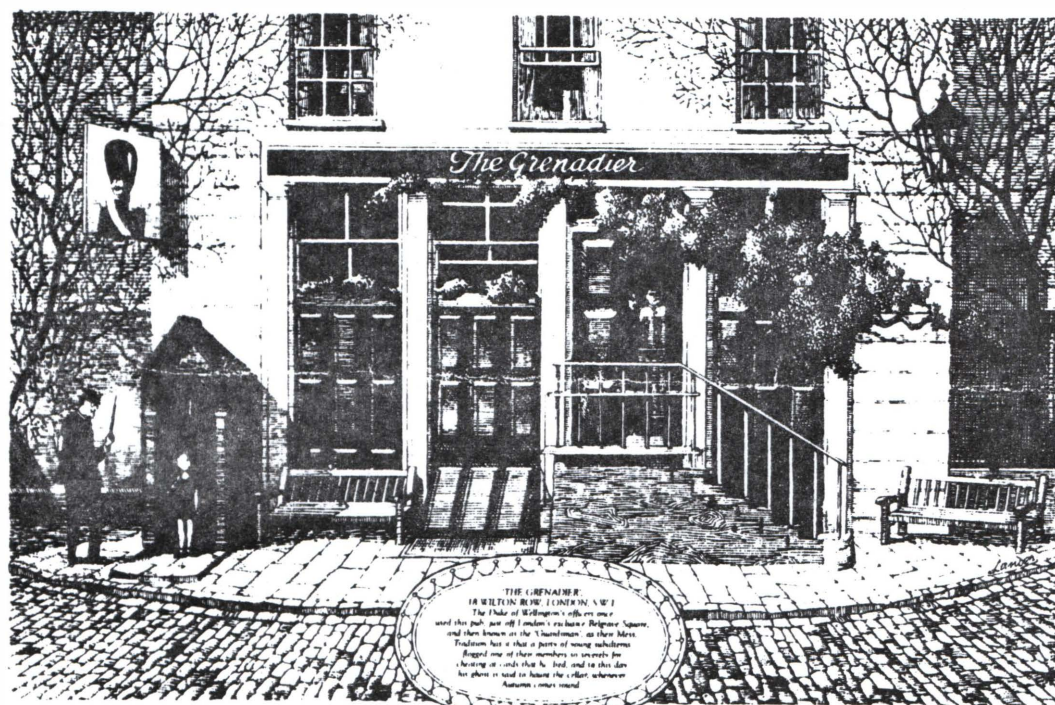
During the course of our time in the cellar, we were all aware of the fact that the atmosphere became progressively cooler and a can of coke resting on the floor somewhat mysteriously overturned itself.

The present landlords Mr. and Mrs. Dodgson told me that they had only been at The Grenadier for a year. They said that to the best of their knowledge nothing unusual had happened during that time, except for the occasional smashing of bottles.

For those of you who might visit London at anytime, the opportunity of visiting The Grenadier should on no account be missed. The friendly Staff will always cater for your creature comforts.

Of one thing you may rest assured, an abundance of Spirits is always to be found there, but as to which sort you should select, on the occasion of your visit, whether it be of the alcoholic nature, or the psychic variety, in all events, the ultimate choice is indeed Your's.

Tom Perrott, 93 The Avenue, Muswell Hill, London, N10 2QG, United Kingdom.



## GHOST HAUNTS WITCH MUSEUM

By

Bob Barraco

In the last issue of Ghost Trackers Newsletter I received there was enclosed a few cut outs of stories on some haunts in my area. There was one that caught my attention because it was in my home town of Salem, Mass. So I decided to check it out.

The article was from The Sun, only a couple of years old. In the article it explains how one visitor had the most terrifying experiences he's ever had. It goes on to say that the visitor heard an eerie howling and someone making noises behind him and things flying through the air. The writer also injected the theory that the spirits were that of those who were burned at the stake.

After some investigation I can now safely say that 90% of this article is nothing more than writers embellishment. It is true that the Witch Museum is haunted, but that's the only truth to the article.

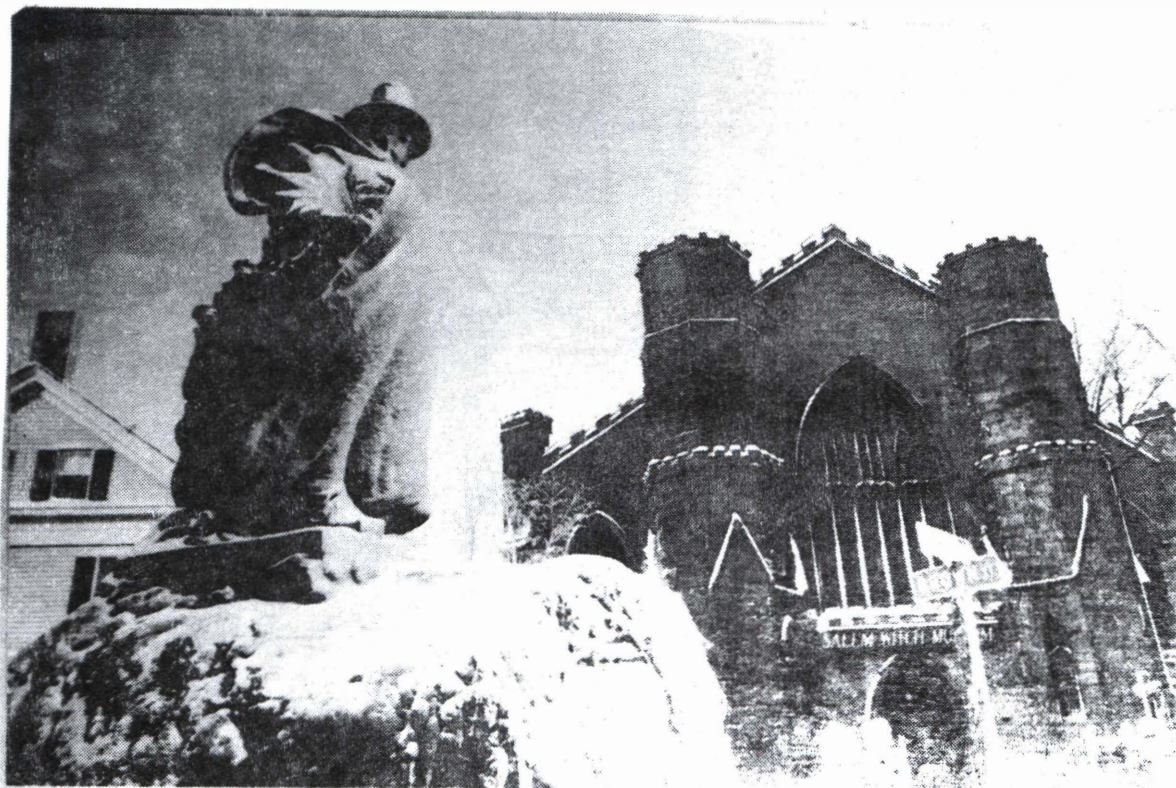
The building was first built as a church in 1844. The impressive structure of brownstone and brick built on the Salem common housed the First Church of Salem. The building is quite a powerful site with it's massive arched windows and towers built in Gothic Revival style. Serious fires damaged the building in 1902 and 1969 (when it housed the Salem Auto Museum), but since 1972, with it's insides entirely rebuilt, it's housed the Salem Witch Museum.

In the museum there is a dramatisation of the famous witch trials which occurred in the 1600's. There are several stage areas where there are mannequins used for the presentation. All of this is in the main area of the church (where mass would be performed). There is another room to the back of the building which served as a library. This is the room the haunting primarily occurs.

I interviewed a couple of former employees where they told me of sightings of a black cloaked apparition moving about the room late at night well after all visitors had gone. Both the people describe the specter exactly the same. The figure is draped in a flowing black cloak like that a monk would wear. It makes no sound whatsoever, not even the sounds of walking as it moves about. The ghost has been seen on many occasions entering the room that was once the library, disappearing through the door. The figure has also been seen lurking about the mannequin figures used in the museum presentations.

No one has ever heard any howling or eerie noise (at least spectral). I'd also like to include that all those killed as witches during the infamous trials - not one was burned. In fact directly behind the museum is the site of where a man was crushed to death by having large stones put on top of him one by one until he either confessed to being a witch or died.





Salem Witch Museum (Photo By: Bob Barraco)

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## JOURNEY TO ANOTHER PLANE

By

Rev. Maria D'Andrea

Astral projection has always been somewhat of a mystery. People tend to either be in awe of the concept, or they reject it in its entirety. Mainly due to the fact that it is not understood too clearly.

The fact is, you probably have to experience it yourself to fully comprehend. You really have to be aware that you have two bodies; an ethereal (astral) body, and a physical one. The astral body has been said to be the true self, with the physical shell as its home for now. The two bodies are united by a thin silver cord that is endless. In death the cord is no longer united; thus setting the astral body free to go back to the spiritual realm.

Astral projection may or may not be a conscious effort. When there is a sudden death, the person may not have realized they are no longer in a physical body. Also; during a trauma, such as an operation, there are people reported to have seen their physical bodies as they hovered above.

When a conscious effort is made, you have to be very careful. Although you do not have to worry about the silver cord being severed and thus passing on, it does have its dangers.

First you have to either sit or lay down. Be comfortable, and have your spine and head in a straight line. Then progressively relax. From your toes to the top of your head. Make a conscious effort to feel your toes relax, your ankles, etc. You then need to have a clear destination of where you would like to be. Distance does not matter on this level. Breathe slowly and visualize your body being lighter; lifted up. Concentrate.

Your first sensation will be one of being pulled. Go with it. Some will feel a slow rising, some suddenly will see the ceiling closer. Others will get different sensations. Still others will get to their destinations immediately. Most will go through slower and pass different planes. You will always feel that pulling sensation to get to where you wanted. Along the way there will be times when you'll see things such as spirits. Do NOT stop to get a better look. It can be very dangerous. You can lose track of where you wanted to go, and then get scared. This is the plane where clairvoyants and occultists work. There are forces that need to be understood. To be dealt with. It is a time to concentrate on your original destination.

If by chance you get scared or decide you want to go back, you automatically will. It's like being a rubber band: you want to be back, and it snaps you back right away.

The astral plan is just as real to you as the physical to your physical body.

This is also where the Akashic records are to be found. That store of knowledge of the past, present, and future.

Astral projection can be controlled, and when properly

used, be of benefit and interest. Remember that you can't stop off in your travels to look around. Just bear in mind where you want to go and you will find it a positive experience.

It has been known through the ages, and used with varied degrees of control by psychics, occultists, magicians and people from all walks of life. Astral projection is still in the midst of controversy and I suggest anyone with an interest stop at their book store or library and open their awareness to a new dimension that is very much there.

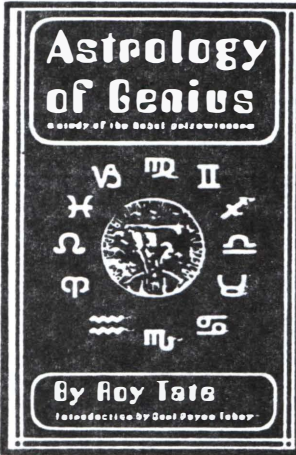
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## THE HAUNTED BOOKSHOP

By

W. Ritchie Benedict

### PRIEST PRAYS TO CALM OXFORD "GHOSTS" - February 20th, 1987

Oxford, England (Associated Press) A clergyman gave a blessing at a college where reports of ghostly doings have accompanied an archaeological dig. Magdalen, an Oxford University college founded in 1458, has a reputation of being haunted. But many strange experiences have been reported since the dig began six months ago, in the foundations of the 13th Century Hospital of St. John the Baptist beneath the college. The hospital was built in 1231 for "poore scholars and miserable persons", according to a history of the college.

"There is some fear that the excavations may have unleashed spirits which are returning to haunt us and it's been much talked about", said Rev. Jeffrey John, Anglican Dean of Divinity at Magdalen. He blessed the room of language student Cartriona Oliphant, 26, who said she ran out screaming after seeing a group of figures. "I went there and said prayers for the peace of lost souls," John said. "These things happen from time to time it's important to calm the presences down. You have to stand up to whatever they are, spiritually and physically." Students have reported seeing figures, feeling ghostly presences and hearing footsteps and singing from empty rooms. Oliphant, who lives under the eaves at the top of what is known as the chaplain's staircase in the oldest part of the building, said she felt unwell and stayed in bed the previous Friday. "I heard someone come through the door and I thought it was my scout (college servant) coming in to clean," she said. "I felt a strong physical presence leaning over me. I wanted to scream but I couldn't. Then I sensed other figures whispering and then everything stopped for a minute before starting again. It happened three times before I felt able to run out and scream." Edward Shaw, 20, and Mark Aldwinkle, 21, have rooms below Oliphant and said they sensed something strange minutes earlier. They also reported seeing a darkly clad figure crawling across the carpet in their rooms at night. Paul Sinclair, 20, said he has heard singing, loud footsteps and furniture being moved in the room above him when its occupant was asleep.

Ian Burrow, director of the Oxford Archeological Unit, was given a chance to dig before a new kitchen is built at Magdalen in June 1987. "These ghost reports came as a great surprise", he said. "We haven't found any burials, although there must have been some in the hospital complex. We have found the usual things like bits of pottery, belt buckles and a piece of a dagger."

### VAMPIRE LINK BAFFLES COPS - July 8th, 1987

NEWPORT NEWS, VIRGINIA (United Press International) - A man who vanished in June 1987 - leaving behind a blood-spattered apartment littered with human organs - suffers from a rare



disease that has been linked to the centuries-old myth of the vampire. The police say they cannot determine if Charles William Brownell - who has not been seen since abdominal organs were found in his apartment June 24th - was a victim or a perpetrator of a crime. "It changes by the day," an investigator said. "We get a lead and it looks like he's a victim, and then something else comes along. We just don't know at this point." The investigator said Brownell suffered from porphyria, a disease in which the liver fails to produce heme, the substance that makes blood red and helps carry oxygen in hemoglobin. The disease has been linked to the vampire myth by David Dolphin, a biochemist.

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"VAMPIRE" RUMORS SPOOK KIDS - March 2nd, 1988

PANAMA CITY, FLORIDA (United Press International) - A girl who killed herself in late February 1988 and vowed in a suicide note to return to school as a vampire prompted nearly 225 students to stay home from the Everitt Middle School. Principal David Creel, who tried to ease student fears, said that most of the 225 students who had stayed at home later returned to their classes. A 14 year old student who committed suicide threatened in a letter to her cousin that she would return to school as "Samantha the Vampire" and kill other students. Word of the suicide letter got out and Creel decided to hold an assembly to tell the seventh and eighth graders "there was nothing to it". He told his students: "I have not ever met anyone who has come back from the dead. Despite Creel's assurances about one quarter of Everitt's 900 students didn't show up for classes. "I think some kids sold their parents a bill of goods. They used it as another excuse to stay home", continued Creel.

W. Ritchie Benedict, 12-401 Grier Avenue N.E., Calgary, Alberta, Canada T2K 3T8.

## SIGHTS, SOUNDS HAUNT EDGAR SITES

By

Terry A. Green

Paris, Illinois (Tribune-Star) - Spooks have apparently steered clear of Edgar County.

Lee Hamilton, a life-long resident and Sims Township director of the Edgar County Historical Society, says there just haven't been many reports of unusual happenings or hauntings over the years. But he does recall two strange stories.

The first dates to 1905 in a small house three miles southeast of town. It was a dark, stormy day at the Smith home when a lightning bolt came down the chimney and struck the 11-year-old daughter.

The child died instantly, Hamilton said, and in those days the young were prepared for viewing immediately and buried the next day.

While the family lived in the house, nothing unusual happened. But after the family moved, people reported seeing strange lights moving from room to room.

The historian said a number of people have reported the sightings. He added that he doesn't believe there is any ghostly reason behind the lights.

"Reflections," he quickly noted. "Yet, strangers go down the road and can't figure out what the lights are and what's going on."

There are still reports of the lights being seen.

Another ghostly legend in Paris is the Thompson house. The structure burned a few years ago, but many still remember stories of a ghostly woman stalking the halls.

Hamilton says Abraham Lincoln's aunt, Sarah Hanks, is buried near where the building stood. It's her ghost that is said to haunt the area.

"Coons and squirrels," is how Hamilton explained the noises. He said he has been in the house a number of times and saw nothing ghostly. He recalled when his father and a friend took him hunting years ago and ended up taking refuge in the building after a rainstorm hit.

His father, Charles Hamilton, passed the time telling the ghostly legend to friend Bob Pinnell. "He told Bob someone walked the house at night. With all the rain, thunder and lightning ... Bob finally went out and stood in the rain the rest of the evening."

## OPINION POLLS

George Hansen of Cranbury, New Jersey writes, "Article by Schwalm was good and more like that are needed. Book review by Benedict also good. You should list and cite other journals, books and magazines more frequently. What the the Ghost Trackers Newsletter provide that Fate doesn't? Exactly what does GTN hope to accomplish and do better than other periodicals? Maybe you should write an editorial stating the purpose and provide specific examples of how the purpose is being accomplished. What is the ad rate? It should be given with classifieds."

Susan Vannieuwenhaven of Green Bay, Wisconsin comments briefly, "More pictures and art work. Then more people would be interested in looking and reading it."

Glen Leininger of Mason City, Illinois says, "I appreciate a good ghost story, I don't care where they come from, but it does seem the old time ones are the most interesting, for some reason, by old time, I mean 75-100 years or more. I'm sure there are many ghost stories out there that haven't been told in print, if one could find them."

Dr. Michael Denis Michaelson of Minneapolis, Minnesota comments, "I like the Ghost Trackers Newsletter very much and think you are doing a fine job on it. I think both you and the paper are going to be a huge success. In the October 1988 issue on page 17 of your Book Review, you talk about Jack and Janet Smurl and their so-called demon infested house. Both Robert Curran and Jay Anson (Amityville Horror) were news reporters and the Amityville Horror was proven a hoax and Ed and Lorraine Warren were exposed as frauds. The only horrors were the Journalistic Whores who perpetrated these two hoaxes on unsuspecting consumers. I say cavet emptor...Let the buyer beware!"

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## BOOK REVIEWS

What You Should Know About Ghosts ... But Were Afraid To Ask by Norma Edwards (Diamond Publishing Co., PO Box 8580, Stockton, Ca. 95208, 1988, 236 pages, hardcover, \$16.95, ISBN# 0-944534-00-7)

When I first saw this book advertised, I thought "Great! Another book about someones personal encounters with the spirit world". I really enjoy reading about other people's experiences and seeing how they deal with them in a day-to-day basis and always look forward to hearing about the final disposition of the case. Well, there were many areas in this book that I do not agree with and several that just plainly upset me and I will now point those out.

First of all, one thing that really began to bug me and I'm sure you'll agree when you read the book, is the constant repetition of the full name Mr. F.R. "Nick" Nocerino. Miss Edwards states near the beginning of the book that he likes to be called Nick but she insists on spelling out this entire name each and every time she mentions anything about him. A bit boring at times.

Miss Edwards also mentions the fact that she believes there are no negative spirits. This I don't agree with and since I've been actively investigating ghosts for over 15 years myself, I feel somewhat qualified to make that statement. I've been involved with research where very negative or Demonic spirits have been felt by clairvoyants. Even though these are probably recorded in less than 2% of the total cases, they DO exist.

She also mentions using the Ouija board and participating in uncontrolled seances which are highly dangerous. I've spoken before that I am against any use of the Ouija because you have no way of determining what you are communicating with and all seances must be controlled by a professional medium or psychic of some kind.

She further goes on to mention that she has told spirits to "go to the light" which I feel is also wrong and very confusing to spirits. First of all, to them, we also appear as lights because we give off our own illumination due to our aura. So, if you tell them to "go to the light", you might be telling them in reality to stay right here.

The book itself is well written and I have a lot of faith in Mr. Nocerino's work and ability but I felt it necessary to point out these shortcomings. I would rate this book a 5 on a scale of 1-10.

Reviewed by: Dale Kaczmarek

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Ghosts Of The Rich And Famous by Arthur Myers. (Contemporary Books, 180 N. Michigan Ave., Chicago, Ill., 60601, 1988, softcover, 333 pages, \$9.95, ISBN# 0-8092-4647-3)

Another ghost-related book from the pen of Arthur Myers but this one leaves something to be desired especially since the publication of his other well written book The Ghostly Register.

This book is supposed to give you a cross-section of ghosts of famous people, those endowed with money when they died or those rich and famous people of today which had a psychic

encounter with a spirit. Sadly, it falls well short of that!

Besides this, toward the end of the book, Mr. Myers really goes off the deep end when he begins to filler the book with so-called channelers and healers. Therefore the title of the book is a bit misleading. You would expect it to be chock full of ghosts not living people, etc.

Definately not one of the better ghost books of 1988 and surely not one of Mr. Myers better attempts. Rated 3 out of 10.

Reviewed by: Dale Kaczmarek.

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HAUNTED ENGLAND, (ROYAL SPIRITS, CASTLE GHOSTS, PHANTOM COACHES & WAILING GHOULS) by Terrence Whitaker. (Contemporary Books, Inc., 180 N. Michigan Ave., Chicago, Il., 60601, 1987, 222 pages, \$9.95)

It is almost a cliché to state that England probably has more ghosts per land area than any other nation on earth. Certainly, there has been no end to the books published on such an eternally fascinating subject. It is a challenge for a writer to come up with a fresh slant on some very old stories, but Mr. Whitaker, who is the author of several books on British ghosts and legends seems to have done just that. He updates old sightings with new encounters that have taken place in the 1960's and 1970's. For example, the Grey Lady of Levens Hall in north west England was observed twice in 1971 - once by a seven year old girl who described the 17th century clothing of the apparition in great detail and once by a motorist who nearly had a nasty accident in the process.

Of particular interest to paranormal researchers is the chapter on phantom hitchhikers which is one of the most commonly reported supernatural events. This section has been enlarged to take in ghosts haunting railway stations, airfields and other areas where people prepare to travel to distant points. The apparition of an old lady has been seen in one of London's underground tube stations for so many times that appearances are now entered in the station log. A long distance truck (lorry) driver, Mr. Harold Unsworth of Exeter had an unsettling experience while driving the A38 motorway in 1968. Several times, he picked up a passenger with long grey hair in a grey raincoat. The conversation was always the same and Mr. Unsworth began to be alarmed by the sinister aspects of the man who seemed to take a gruesome delight in recounting all the bad accidents that had occurred along the route. The last straw was when the man got out to see about some cases and asked the lorry driver to wait. After 20 minutes, Mr. Unsworth got fed up and drove on, only to see the man three miles further down the road. No one could have covered that distance in so short a time. To make matters worse, the figure jumped into the path of the fast-moving vehicle. When Unsworth brought it to a halt, he looked back to see the grey man standing in the road shaking his fist and swearing loudly - whereupon he vanished.

To judge the titles of each chapter - Haunted Castles, Ghostly Monks, The Ghosts of London's Theatre Land, Phantom Nuns, The Knights of the High Toby, and the Screaming Skulls, you would think you were reading poorly documented accounts of

the distant past. Nothing could be further from the truth, and the past may not be as dead as we think it is. The sightings of the ghost of Lady Jane Grey - Queen of England for 9 days in 1553 continue in the last half of the 20th Century - the most recent being in August 1970 when a figure dressed in black velvet was seen standing by one of the open windows in the Bloody Tower. The ghost of Henry VIII has turned up as recently at 1977, walking the battlements of Windsor Castle.

Many of the stories will be familiar to researchers of the paranormal as with the ghost of William Terriss, that famous Victorian actor who was murdered one day in 1897. The elevators at the Adelphi Theatre, the scene of the murder, have a habit of moving up and down by themselves. Despite the reader's familiarity with some cases, it is always helpful to be able to view new perspectives that may not have been covered in other accounts. The famous York Museum library ghost was utilized in altered form in the movie "Ghostbusters". The identity of the apparition has now been discovered - Alderman Edward Wooler, a Darlington solicitor who died in 1921. No doubt he would be astonished to learn that his afterdeath activities would find a place in a modern movie that would entertain millions (actor Dan Ackroyd is a member of several psychic societies and probably knew of the case).

It seems peculiarly British that so many country houses should have resient skulls, the removal of which causes all sorts of screams, groans and spectral upheavals. There are so many of these cases that you cannot help but wonder what psychic properties these remains of former human beings possess and why these events are not common outside of Britain. By the same token, one usually thinks of ghosts as being monochrome in appearance, but the monks that walk in procession in London's St. Dunstan's wear golden-brown habits and are led by a violet-hooded monk. That there is something wrong with our concept of time goes without saying as the many instances of distortion of its normally ordered flow illustrate. I found the experience of two women - a nurse and an accountant - especially relevant. They were staying at the Luttrell Arms Hotel in Dunster, Somerset in July of 1951 and visited Conygar Hill where they were met by the sounds of a phantom army. This was the site of a bloody battle during the Monmouth Rebellion in 1683. It is interesting to note that during this same month at Dunkirk two other women would hear the ghostly sounds of a 1942 battle. Was there some sort of electromagnetic disturbance over Western Europe that summer that would account for these two widely separated cases?

There is enough new material in this book to give pause for thought, while being thoroughly entertained and chilled simultaneously. That is what makes it a cut above average than the run-of-the-mill recounting of ghostly folklore. Very well done and quite convincing.

Reviewed by: W. Ritchie Benedict, #12 - 401 Grier Avenue N.E.,  
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**Bib-li-og-ra-phy** [Greek: Bibliographia] 1. The study of the editions, dates, authorships, etcetera, of books and other writings. A catalogue, compilation, list of books, articles, etcetera.

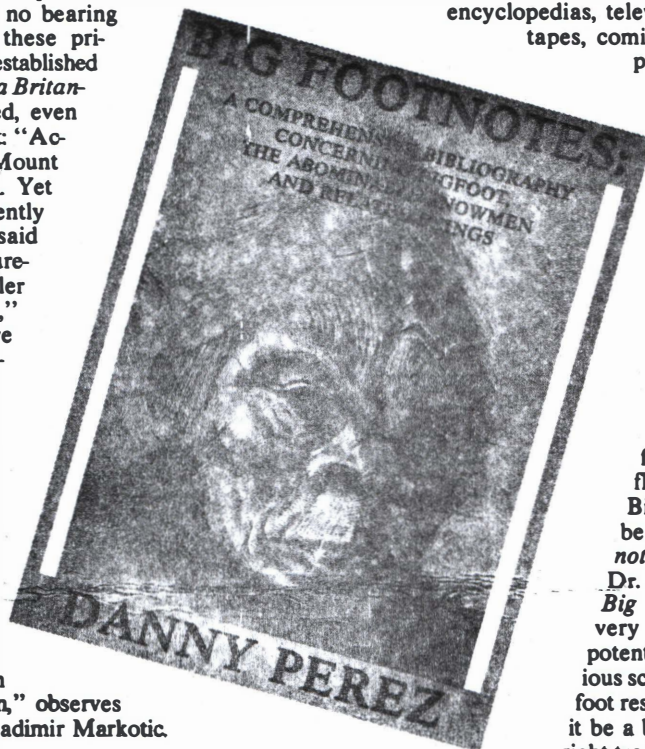
Says the "Harry And The Hendersons" movie poster, "According to science, Bigfoot doesn't exist." Sentiments of that discipline, exactly. "According to . . ." "opinion of . . ." let it be noted, has no bearing whatsoever on whether these primates exist. In fact, even "established facts" from *Encyclopaedia Britannica* have been questioned, even challenged. Case in point: "According to" *Britannica*, Mount Everest is 29,028 feet high. Yet that "fact" toppled recently when a questioning mind said K2 was higher. Remeasurement found Everest taller than the "established fact," head and shoulders above K2. An abominable revelation for those who deeply believed in a "fact," no doubt. Enough said? In the end, however, "It is not of cardinal importance if such beings exist or not, because even if they do not exist, they are part of folklore all around the world and, therefore, provide legitimate reason for study and examination," observes anthropologist, Doctor Vladimir Markotic.

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